
Jane Unger

Stage Director, SDC

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PRODUCTIONS

| | | | |
|---------------------------------|----------------------|--------------------------|------|
| Lombardi | Eric Simonson | Actors Th.of Indiana | 2021 |
| Alabama Story | Ken Jones | Actors Th.of Indiana | 2019 |
| 2.5 Minute Ride | Lisa Kron | Profile Theatre | 2018 |
| The Talented Ones | Yussef El Guindi | Artists Rep Theatre | 2017 |
| <i>World Premiere</i> | | | |
| Mothers and Sons | Terrence McNally | Artists Rep Theatre | 2016 |
| Crimes of the Heart | Beth Henley | Triad Stage | 2015 |
| "Master Harold"... and the Boys | Athol Fugard | Profile Theatre Project | 2012 |
| Fifth of July | Lanford Wilson | Profile Theatre Project | 2012 |
| Lips Together, Teeth Apart | Terrence McNally | Profile Theatre Project | 2011 |
| Fortinbras | Lee Blessing | Profile Theatre Project | 2011 |
| Great Falls | Lee Blessing | Profile Theatre Project | 2010 |
| The Trip to Bountiful | Horton Foote | Profile Theatre Project | 2009 |
| Jake's Women | Neil Simon | Profile Theatre Project | 2009 |
| Fools | Neil Simon | Profile Theatre Project | 2008 |
| Landscape of the Body | John Guare | Profile Theatre Project | 2008 |
| Six Degrees of Separation | John Guare | Profile Theatre Project | 2007 |
| Cathedral/What We Talk About... | Raymond Carver | Portland Literary Arts | 2007 |
| The Sisters Rosensweig | Wendy Wasserstein | Profile Theatre Project | 2007 |
| An American Daughter | Wendy Wasserstein | Profile Theatre Project | 2006 |
| The Man Who Shot...Jesse James | C.R. Coddington | Creede Repertory Theatre | 2006 |
| Burn This | Lanford Wilson | Profile Theatre Project | 2006 |
| Talley and Son | Lanford Wilson | Profile Theatre Project | 2005 |
| The Lisbon Traviata | Terrence McNally | Profile Theatre Project | 2005 |
| The Stendahl Syndrome | Terrence McNally | Profile Theatre Project | 2005 |
| Klonsky and Schwartz | Romulus Linney | Profile Theatre Project | 2004 |
| <i>World Premiere</i> | | | |
| 2 | Romulus Linney | Profile Theatre Project | 2003 |
| Seascape | Edward Albee | Profile Theatre Project | 2003 |
| American Dream/Zoo Story | Edward Albee | Profile Theatre Project | 2002 |
| Ashes to Ashes/A Kind of Alaska | Harold Pinter | Profile Theatre Project | 2002 |
| The Homecoming | Harold Pinter | Profile Theatre Project | 2001 |
| The Ride Down Mt. Morgan | Arthur Miller | Profile Theatre Project | 2001 |
| The Price | Arthur Miller | Profile Theatre Project | 2000 |
| No Mercy | Constance Congdon | Profile Theatre Project | 2000 |
| Tales of the Lost Formicans | Constance Congdon | Profile Theatre Project | 1999 |
| Garden District | Tennessee Williams | Profile Theatre Project | 1999 |
| The Glass Menagerie | Tennessee Williams | Profile Theatre Project | 1999 |
| Wings | Arthur Kopit | Profile Theatre Project | 1998 |
| Road to Nirvana | Arthur Kopit | Profile Theatre Project | 1998 |
| Indians | Arthur Kopit | Profile Theatre Project | 1998 |
| Feather on the Sea | James Racheff | Idaho Theatre For Youth | 1997 |
| Blood Relations | Sharon Pollock | CoHo Theatre | 1996 |
| Educating Rita | Willy Russell | Sylvia's Dinner Theatre | 1995 |
| A Day in the Death of Joe Egg | Peter Nichols | New Rose Theatre | 1992 |
| Orinoco! | E. Carballido | Miracle Theatre Company | 1990 |
| Electra | Sophocles | Miracle Theatre Company | 1989 |
| Roosters | Milcha Sanchez-Scott | Miracle Theatre Company | 1989 |

COLLABORATIVE WORKS WITH PLAYWRIGHTS

| | | | |
|--|-------------------|------------------------------------|------|
| Amazing Advntrs of Kavalier & Clay | Jeff Schwager | Book-It Repertory | 2013 |
| Financial Lives of the Poets | Myra Platt | Book-It Repertory | 2013 |
| A View of the Mountains | Lee Blessing | Profile Theatre Project | 2011 |
| <i>First time reading</i> | | | |
| Paradise Street | Constance Congdon | Portland Center Stage, JAW West | 2008 |
| <i>Workshop & Staged reading</i> | | | |
| Sympathetic Magic | Lanford Wilson | Profile Theatre Project | 2006 |
| <i>Staged reading, Co-director with Lanford Wilson</i> | | | |
| Klonsky and Schwartz | Romulus Linney | Profile Theatre Project | 2004 |
| <i>World premiere, Co-director with Romulus Linney</i> | | | |
| One Day Earlier | Constance Congdon | Profile Theatre Project | 2000 |

STAGED READING

| | | | |
|------------------------|-------------------|-------------------------|------|
| The Family Line | Lee Blessing | Actors Th.of Indiana | 2021 |
| The Talented Ones | Yussef El Guindi | Artists Rep Theatre | 2016 |
| Workshop | Lee Blessing | Grt Plains Theatre Wksp | 2015 |
| BecauseHeCan | Arthur Kopit | William Inge Festival | 2014 |
| Third | Wendy Wasserstein | Profile Theatre Project | 2007 |
| A View from the Bridge | Arthur Miller | Profile Theatre Project | 2003 |

TRAINING

| | | |
|--------------------------|---|-------------|
| Shakespeare & Co | Linklater Technique /Tina Packer | 1995 & 1996 |
| HB Studio, New York City | Acting: Mike Nichols, Austin Pendleton | 1985 |
| Hofstra University | M.A. Humanities / Teaching | 1976 |
| University of Minnesota | M.F.A. Directing Program/ Warren Frost, Bob Moulton | 1975 |
| ADA/Meadowbrook Theatre | Ada Mather, Paul Lee | 1971 & 1972 |
| University of Washington | B.A. Drama / Literature: Eve Roberts, Bob Loper | 1971 |

AFFILIATIONS & AWARDS

Stage Directors and Choreographers Society (SDC)

Founding Artistic Director of Profile Theatre Project, profiling a single playwright each season

Co-founder of Thornbrake Theatre, an improvisational theatre company formed to develop original plays

AEA Actress - includes Manhattan Punch Line, Classic Stage Company, Manhattan Theatre Club, Hartford Stage

Portland Drama Critics' Drammy Lifetime Achievement Award, 2012

American Theatre Wing Recognition Grant to Profile Theatre Project, 2010

Drammy for Best Supporting Actress for *The Trip to Bountiful*, 2009 - Director of Production

Drammy for Best Actor for *Tales Of The Last Formicans*, 1999 - Director of Production

Drammy Award for Best Director for *Wings*, 1998

Drammy for Best Actor for *A Day In The Death of Joe Egg*, 1992 - Director of Production

Semi-finalist for NEA/TCG Directing Fellowship, 1991

REFERENCES

Lee Blessing, Leeblessing@gmail.com

Marshall Mason, Marshall.Mason@asu.edu

Josh Hecht, josh@profiletheatre.org

Yussef el Guindi, yelg@mindspring.com

Lue Douthit, Lued@osfashland.org

Don Farrell, dfarrell@atistage.org